

Japanese Art History

Prof. Hidemichi Tanaka

Course description

This course introduces to the students the Japanese Art History explaining the development of styles and subjects from Jomon period to modern art. Japanese Art is never appreciated like European Art or Chinese Art, but this course offers the idea of the value of the works of this country with comparative point of view. Recently the book on this subject in English is published by this University Press and using it as text with the slides the students can understand well the importance of Japanese Art.

Course Objectives

The Art History is the core of Japanese culture and it is necessary for the students to know how to appreciate the works themselves with eyes. The analysis of the styles and the iconographies of each works is the base for this purpose. The illustrations and the slides help them to compare each other. And the students could understand the historical background of the art.

Course Material

Hidemichi Tanaka, A History of Japanese Art, Akita International University Press, 2008.

Schedule

1st: Introduction, 2nd: Jomon period art, 3rd: Kofun period Art, 4th: Archaism Art (Asuka period), 5th: Classism Art I (Hakuho period), 6th: Classism Art II (Tenpyo period), 7th: Mannerism Art (Heian period), 8th: Baroque Art I (Kamakura period), 9th: Baroque Art II, 10th: Romanticism Art (Muromachi period), 11th: Japonism Art I (Momoyama period), 12th: Japonism Art II (Edo period), 13th: Japonism Art III (Edo period), 14th: Modern Art (Meiji- Showa period), 15th: Conclusion

East Asiatic Culture and Arts

Prof. Hidemichi Tanaka

Course description

This course introduce to the students the East Asiatic cultures and arts explaining the development of Chinese Art History from the beginning to the modern age. Michel Sullivan's book, "The Art of China" shows us the beautiful panorama of the history. In the course we will compare Chinese Art with Japanese's, which is rather different as the style and contents.

Course Objectives

The Art History is the core of the East Asiatic cultures and arts, which are one of the highest culture in the world. Particularly the landscape in Sung Dynasty (960-1279) attained the stage of the Classicism. The students could learn how to appreciate each work of arts and compare with others from point of view of the styles.

Course Material

Michel Sullivan, The Art of China, 4th Edition, University of California Press, 1999.

Reference Book

Eenest F. Fenollosa, Epochs of Chinese and Japanese Art, An Outline History of East Asiatic Design, ICG Muse, Inc, New York, Tokyo & London, 2000.

Schedule

1st Week; Introductory concepts, 2nd; Before the Dawn of History (Primitive art), 3rd; The Shang Dynasty (Primitive Art), 4th; The Zhou Dynasty (Primitive Art), 5th; The Qin and Han Dynasties (Archaic Art), 6th; The Three Kingdom and Six Dynasties (Archaic Art), 7th; The Sui and Tang Dynasties I (Archaic Art), 8th; The Sui and Tang Dynasties (Archaic Art), 9th; The Five Dynasties and the Sung Dynasty I (Classic Art), 10th; The Five Dynasties and the Sung Dynasty II, 11th; The Yuan Dynasty I (Manieristic Art), 12th; The Yuan Dynasty II (Manieristic Art), 13th; The Ming Dynasty (Baroque Art), The Quing Dynasty (Decadent Art), 15th; The Twentieth Century (Modern Art)