

**2009 Autumn program**  
**HUM 3 7 1 Theater and Cinema in East Asia**  
**Thursday(15:30~16:45) and Friday(12:30~13:45)**  
**Lecturer: TOBARI Haruo**

**Course Description :** The play and the cinema has become a part of our daily life for a long time. As an art and entertainment, they made our life more meaningful and more enjoyable. We could not imagine the life without them. It is interesting to study them indeed as they are in general. In the meantime we could not forget the fact that the play and cinema reflect and reconstruct in various ways the society where we live and they are produced. They create and show us their own images of the society. So they could offer us some unique observations of the society and many interesting points of view on various phenomenon in our society. Sometime they play an important role to unite the people against the national enemy, or mobilize the people toward a certain direction. This course are going to take up the play and the cinema in this context . In other words the play and the cinema are looked from the socio-political standpoint in this course.

Actually we study Chinese play and cinema in the context of historical development and social changes in China. It is too naive to think that you could understand Chinese play and cinema without certain knowledge of Chinese history and society which are reflected in them.

**Course Objectives:** This course has two objectives. Firstly to obtain certain knowledge to watch and appreciate the play and the cinema in general. Secondly to learn how to find the historical and social

realities of China through Chinese play and cinema.

**Study materials:** All the students required to prepare “Teahouse” by Chinese well known playwright Lao She as the textbook of the course. In addition to “Teahouse”, we are reading another play “The Spear that Demolishes Five Tigers at Once ” by same author and a short story of him, entitled “An Old and Established Name ” to know the author. Those texts and other necessary materials are provided during the classes.

**Assessment:** The students will be requested to submit a report on “Teahouse” during the course, about the end of October.

Class participation and performance of the students during the course also be assessed.

**Activities:** The course read two plays and a short story written by Lao She before the end of October. And from the beginning of November to the End of December we concentrate to watch Chinese cinemas and examine their contents, discuss life and social, political situation at that time in China reflected in them. Students are expected to attend all classes and engage actively in discussion and debate on the topics raised during the course.

**Schedule:** ( Each class 75 minutes)

**Sept.3(Thursday), 4(Friday).**

The play and the cinema in general. Chinese play and cinema.

**Sept.10(Thursday),11(Friday).**

Chinese play. Introduction to the author. Discussion on “The Old and Established Name”

**Sept.17(Thursday),18(Friday)~. Oct.8(Thursday),9(Friday).**

"Teahouse" and Chinese historical developments .

**Oct.1(Thursday),2(Friday)~Oct.22(Thursday),23(Friday).**

"The Spear That Demolished Five Tigers at Once" and Chinese historical background.

**Oct. 29(Thursday),30(Friday)**

Chinese movies have changed!

**Nov. 5(Thursday),6(Friday).**

How the movies in three Chinas reflect societies in their works----Case study of the relations between movies and the societies in which those movies were produced. Showing a part of three movies. "The Swordsman in Double-Flag Town (双旗鎮刀客)"(1991, China )," Fist of Fury(精武門)"(1971,Hongkong), "Darkness & Light(黑暗之光)"(1999,Taiwan)

**Nov.12(Thursday),13(Friday)~19(Thursday),20(Friday).**

Historical and political changes in China behind the birth of Fifth Generation Cinema. Showing "Yellow Earth(黃土地)" (1984)

**Nov.26(Thursday),27(Friday)~Dec.3(Thursday).**

End of the authoritative rule of the Jiang family ,or Mainlanders was an important factor behind the rise of " New Taiwan Cinema." Showing "Growing Up (小畢的故事) " (1983)

**Dec.10(Thursday),11(Friday)~Dec. 17(Thursday),18(Friday).**

Handover of British Colony Hongkong to China on July 1<sup>st</sup>, 1997 and the political and social changes in Hongkong. Against this historical background "Hong Kong New Wave" was gradually made its appearance. Showing "Boat People (投奔怒海) "(1982)

**Note: We have a classe as usual during the examination week.**