

# **JAS 120 SHODO: Calligraphy**

**Credits: 2**

**Instructor: Machiko Omori**

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**Style of Class: Lecture**

## **Course Objectives**

To learn more taste in calligraphy and technique of calligraphy on the basis of Shodo 1.

## **Course Description**

This course is introducing students into the art of Japanese calligraphy – shodo. Shodo has very long tradition in Japanese culture. The works of calligraphers have been always considered pieces of art comparable to works of painters. The works of calligraphy convey their creator's originality.

On the other hand, the originality and creativity can be displayed in the works of calligraphy.

The eyes can feel not only the Monji's meaning but also the creator's originality.

Old masters created Sho in the spirit of their times and they passed it down to the next generations. The course will give students an opportunity to learn about this heritage.

## **Grading Methods**

Attendance 40%

Report and student's work 60%

## **Course Schedule (100 minutes/class)**

1<sup>st</sup> class

The Four Treasures of the Study

2<sup>nd</sup> class

The Transition of Scripts

3<sup>rd</sup> class

The Transition of Scripts

4<sup>th</sup> class

The Transition of Scripts

5<sup>th</sup> class

The Transition of Scripts

6<sup>th</sup> class

Transition of Scripts

7<sup>th</sup> class

The History and Development of Japanese Calligraphy

8<sup>th</sup> class

The History and Development of Japanese Calligraphy

9<sup>th</sup> class

The History and Development of Japanese Calligraphy

10<sup>th</sup> class

The History and Development of Japanese Calligraphy

11<sup>th</sup> class

The History and Development of Japanese Calligraphy

12<sup>th</sup> class

Hand-copying of a sutra

13<sup>th</sup> class

Tenkoku

14<sup>th</sup> class

Mounting

15<sup>th</sup> class

Learning how to write Japanese personal letter

**Note**

The students must pay 500 yen one time.

And must buy paper and ink by your self.