

## **JAS 130/131 KADO : Flower Arrangement (2 Credits)**

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(Wed, Thu) 15:30-17:10

### **Course Description:**

This is an experience course of Japanese culture whose contents are the practice of Japanese flower arrangement, lectures on flower, field trips, a guest instructor, student demonstrations.

### **Course Objectives:**

This course is designed to acquaint students with aspects of Japanese culture through the study of Japanese flower arrangement in both English and basic Japanese. The aim of this course is to provide students with a basic comprehension of flower as culture of Japanese life. Students are encouraged to master the basic skills followed in Ikebana.

### **Prerequisites:**

None

### **Class Materials:**

Kawase Toshiro, *Eigode Ikebana, The Book of Ikebana*

Materials are provided.

Supply fee will be charged

### **Reference Books or Materials:**

Henry Mittwer, *Zen Flowers*, Tuttle.

Other materials are provided.

### **Grading Methods:**

Attendance and writing assignment 40%

Mid-term examination 20%

Class demonstration 20%

Final examination 20%

**Class Schedule:**

- 1<sup>st</sup> class Class introduction (hand out), Flower and culture of Japanese life
- 2<sup>nd</sup> class The function of flower (p218-229, p188-197)
- 3<sup>rd</sup> class The function of flower (p218-229, p188-197)
- 4<sup>th</sup> class Basic idea of arrangement (p110-119), Styles of arrangement; moribana 1 (p182-197)
- 5<sup>th</sup> class Study of Japanese wildflower
- 6<sup>th</sup> class History of Ikebana (p27-105)
- 7<sup>th</sup> class Mid-term
- 8<sup>th</sup> class Concept of Ikebana (p27-105), Approach to the theory of culture of Japanese life
- 9<sup>th</sup> class Field trip to tea house\*
- 10<sup>th</sup> class tea flower (p132-145)
- 11<sup>th</sup> class Styles of arrangement; moribana 2 (p198-215)\*\*
- 12<sup>th</sup> class Free styles of arrangement
- 13<sup>th</sup> class Personal Ikebana project
- 14<sup>th</sup> class Ikebana demonstration and appreciation
- 15<sup>th</sup> class Final examination

Field trip will be changed according to the tea house.

\*\* Practice will be changed according to an instructor.