

MUS201 Music Practice (Suzuki Method Ensemble) (1 credit)

Keiko ABE (Adjunct Lecturer), and Mineo NAKAJIMA (Professor)

On occasions we may have guest teachers.

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Winter 2010 (7 weeks)

(Fri) 18:45-21:15 <7 times>	(Sat) 10:00-12:30 <3 times>
January: 15, 22, 29	January: 16, 30
February: 5, 12, 19, 26	February: 13

Music Room

Course Description:

Music is the universal language. Having the ability to play an instrument gives a person a great way to communicate with others. This skill will provide AIU students a valuable tool after graduation.

This course is not designed specifically for music majors, but is rather open to music lovers at all skill levels who want to play with the AIU Chamber Music Ensemble. Instrumentalists who want to join the Ensemble and play violin and other instruments will utilize one of two study methods: SUZUKI and VIOLINLAND. The author of the latter is the instructor, Ms. ABE.

While this course may include some lectures and discussions about basic theory and philosophy of the Suzuki Method, the focus is to playing. The goal of the course is to play together as a group.

Join the AIU Chamber Music Ensemble!

Course Objectives:

By participating in the ensemble, students can collaborate with friends to learn music very enjoyably and learn various enough music skills to perform at University events.

Study Materials:

+ SUZUKI Violin Study books: Vol. 1 to 3 (Zenon Publisher Co.)

Author: Shinichi Suzuki

+ VIOLINLAND Vol. 1 to 3 (Ongakunotomo Sha Co.)

Authors: Keiko Abe & Lioko Kihara

+ KODOMONO VIOLIN MEIKYOKU SHU (Ongakunotomo Sha Co.)

Author: Keiko Abe

+ 中嶋嶺雄著『音楽は生きる力』（西村書店、2009）

Prerequisites:

No musical experience is required, only eagerness and curiosity to play string or wind instruments. If you own an instrument from past musical studies, please bring it with you.

Assessment:

Pass / Fail based on attendance

Course Outline:

Week 1 to 3 (January: 15, 16, 22, 29, and 30)

- + " Chorus from Judas Maccabaeus" by George Frederick Handel -- Suzuki Book Vol. 2 (3 voice parts)
- + " Sakura Sakura duet" -- Violinland Vol.2
- + " Jesu, Joy of Man's Desiring" by J.S.Bach (2 voice parts)
- + Violinland Vol. 1 : Lesson 1 to lesson 10
Training how to read notes for beginners.
- + "Allegro " by S.Suzuki for beginners. Suzuki Book Vol. 1

Week 4 to 7 (February: 5, 12, 13, 19, and 26)

- + "My Grandfather's Clock " (3 voice parts arrangement by Abe) from Meikyokushu.
- + " Marcia BWV 131, Aria BWV 517 " by J.S. Bach
- + Violinland Vol. 2 , lesson 1 to 5, page 29 for beginners.
- + Review " Minuet 1, 2 and 3 " for beginners.

Special Sessions

- + Review " Canon " by Pachelbel
- + " Long Long Ago " by T.H. Bayly Suzuki Book Vol.1 for beginners.
- + Review all above music for a concert program on March 10th.