

MUS205: MUSIC PRACTICE II (Suzuki Method Ensemble) (1 credit)

Friday: 18:30—20:10

Music Room

Spring2010

Instructor (Faculty)

Keiko Abe (Adjunct Lecturer), Mineo Nakajima (Professor)

On occasions we may have guest teachers.

Prerequisites:

Students who took MUS201 in Fall 2009/Winter 2010 or those who have completed Suzuki Method Study Book Volume 4.

Course Description:

Music is the universal language. Playing an instrument gives a musician a powerful ability to communicate with others. This skill will provide AIU students a valuable tool after graduation. By participating in the ensemble, students can collaborate with friends to learn music very enjoyably.

This course is not designed specifically for music majors, but rather open to music lovers who want to play with the AIU Chamber Music Ensemble. Instrumentalists who want to join the Ensemble and play violin and other instruments will utilize one of two study methods: the SUZUKI METHOD and the VIOLINLAND study books. The author of the latter is the instructor, Ms. Abe.

While this course may include some lectures and discussions about basic theory and philosophy of the Suzuki Method, the focus is on playing. The goal of the course is to play together as a group. Join us in the AIU Chamber Music Ensemble!
If you own an instrument from past musical studies, please bring it with you.

Objectives:

Performing in concert at the end of the semester.

Study Materials:

TBA

+ 中嶋嶺雄著『音楽は生きる力』（西村書店、2009）

Assessment: Pass / non-pass grade on attendance

Course Outline:

1. Eine kleine Nachtmusik, Serenade G Major by W.A. Mozart Arranged for 4 violins version

April -- 1st movement

May -- 2nd & 3rd movements

June -- 4th movement

July -- All movements

2. Concerto for Two Violins D minor 1st movement by J.S. Bach

3. Jesu, Joy of Man's Desiring by J.S. Bach

4. Suzuki Method Book Vol. 4 & 5